



## LARRY HOPKINS - COMPOSER

For the 2007 season finale of “Desperate Housewives” entitled “Getting Married Today”, ABC hired Larry and pal Robb Navrides to compose and perform source music. Since there was a wedding, of course there was wedding music for the reception and Robb and Larry composed a wonderful Bossa Nova for the reception. It is reported that over 14 million people have seen this episode.

Since his hiring at the audio department at Technicolor in January of 2007, Larry has worked on many feature films and network television shows. This experience has Larry currently working with the technology that creates high definition television, HD-DVDs and even SONY’s Blue-Ray format movies.

Larry currently is working on a composing / recording project with Jimmy Messina (of Loggins & Messina). More details will follow as they get closer to release time.



LARRY AND HIS PAL JAK

LARRY’S ASSOCIATION COMPOSING FOR SONY CONTINUES WITH HIS LATEST SCORE FOR NAUGHTY DOG’S “JAK X : COMBAT RACING” JAK X IS THE LATEST IN A SERIES THAT LARRY HAS COMPOSED ALL THE CINEMATIC MUSIC FOR SINCE JAK & DAXTER : THE PRECURSOR LEGACY. LARRY WILL SOON BE SCORING FOR SONY’S LATEST CONSOLE, THE PLAYSTATION 3



During the summer, Larry Hopkins was hired by Apple Computer to give a series of seminars entitled “Made on a Mac - The art of Sound, Music and Multi-Media”. Among the Apple store locations were “The Grove” (Hollywood, CA) and The 3rd Street Promenade (Santa Monica, CA).

Among his credits as a composer, arranger, session musician and sound designer, Larry has also worked on such films as Spielberg’s “Minority Report”, “The Time Machine”, “Stargate” and television shows such as “The Simpsons” and “The X/Y Factor” for the history channel. He currently serves as the music technology director for the Los Angeles philharmonic. He has also worked with recording artists as The Rolling Stones, Ray Charles, Loggins and Messina, Brooks and Dunn, Al Jarreau, Harry Conick Jr. and many more.

If you are interested in contact Larry’s representation, Larry Hopkins is represented by:

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