

## **The new Hopkins / Shankar Music Library for APM 01/17/10**

As a returning composer with Associated Production Music, Larry Hopkins will be releasing a new “Exotic Instrument” music library featuring India’s premiere musical family, the Shankars. This collection of musical cues are in the film scoring/TV genre with the emphasis on including instruments that one does not usually hear in the typical film scoring/TV cue. Of special interest, Gingger Shankar’s double-necked violin is found on most of these cues. There were only two of these double-necked violins ever made in the entire world. The cues in this library also include exotic instruments from around the world (such as the Middle Eastern Duduk, the Brazillian Rainstick, the Japanese Koto, and African Udu drums. Of course with the Shankars involved, we hear from India: the Sitar, the Sarod, the Saranghi, and the Tabla drums.



To learn more about music libraries and APM go to:  
<http://www.apmmusic.com/>

## **The L.A. Philharmonic - Dudamel, Salonen, Adams and Larry Hopkins**

**11/25/09**

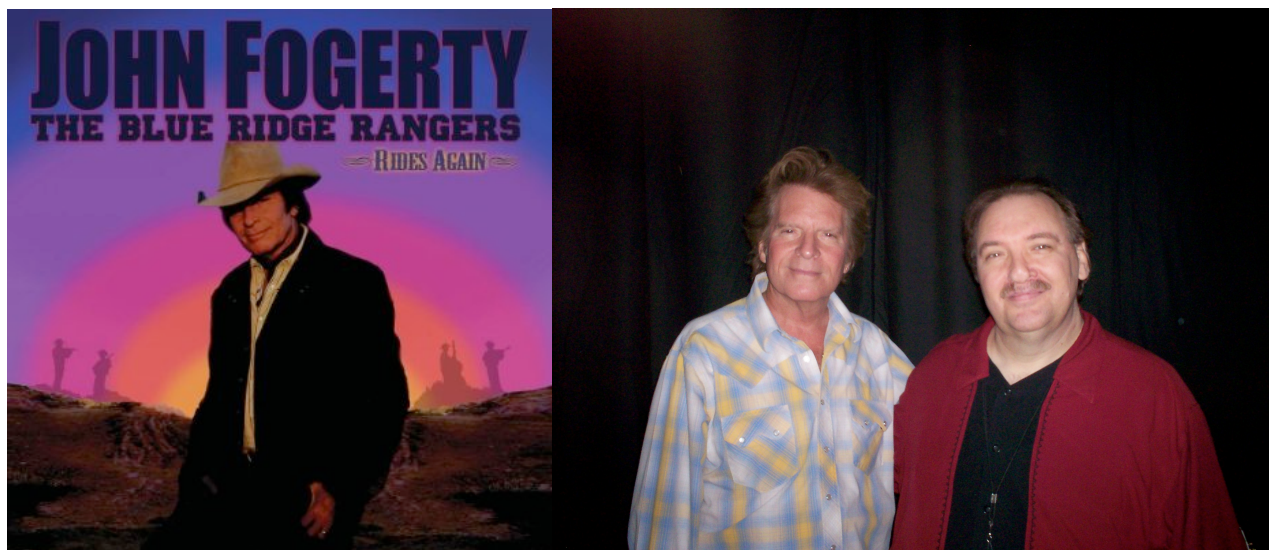
Gustavo Dudamel, Esa-Pekka Salonen, John Adams and Larry Hopkins are all involved in the "West Coast, Left Coast" concert being performing November 27, 28 and 29 at the Walt Disney Concert Hall in Los Angeles, CA.



As the L. A. Philharmonic's music technology consultant, Larry Hopkins has performed a variety of musical services for multiple composers and conductors over the years. This concert includes Esa-Pekka Salonen's "LA Variations" (Which he specifically wrote for the LA Phil). Larry Hopkins has recently converted the orchestra's use of yesterday's technology (Hardware Samplers) into all software-based technology running on a single Apple Macbook Pro laptop and Apple's Logic/Main Stage software. Now any orchestra performing this work will only need a laptop computer and any generic MIDI keyboard. Larry Hopkins was involved with the original sound programming and recording of Salonen's "LA Variations" for SONY classical records. Larry Hopkins is also currently working with John Adams on a new sonic palette of sounds for upcoming orchestral pieces. For more information on the Los Angeles Philharmonic, go to <http://www.laphil.com/>

## **John Fogerty and Larry Hopkins – The “Blue Ridge Mountain Boys Rides Again” Album and Tour 11/06/09**

Once again, the friendship of Fogerty and Hopkins is rekindled on Fogerty’s latest album and tour. John asked Larry Hopkins to take all the background vocals recorded over in Bob Clearmountain’s Santa Monica recording facility and find a way to perform the vocals live without the vocalists present. This way the live performance would be closer to the album without having to take as many people along. Using the Pro Tools sessions, Larry Hopkins edited the vocals into small vocal phrases that could be triggered live by a keyboardist on stage during the tour. John Fogerty wanted the specific sound of the people who recorded the original vocals (such as Glen Frey of the Eagles).



For more information on John Fogerty, go to <http://www.johnfogerty.com/>



## The Fab Four and Larry Hopkins 11/02/09

Striving to improve their realism and sound, Las Vegas' "Fab Four" Beatles tribute show (currently at the Planet Hollywood Casino) has hired Larry Hopkins to help them achieve that goal. For many years, Fab Four Terry McCoy creator and Larry Hopkins have entered into musical collaborations together. Like many other clients, Larry Hopkins previously helped the Fab Four to convert their old hardware sampler rig to a single laptop using software such as Chicken Systems' Translator, Redmatica's Auto Sampler, Keymap and Exs Manager and Apple Logic Studio and Main Stage. Now to improve the sound to exactly match the Beatles Abbey Road studio recordings, Larry Hopkins has dissected the original note for note arrangements done by George Martin. Then Larry grabbed his Vienna Instruments and East West Quantum Leap orchestral sounds and began to re-record these sounds to be able to be played live on stage by the Fab Four. The amazing results are heard in this recent video clip of the Fab Four playing "A Day In The Life" from the Sgt. Pepper album. [http://www.fabfourfans.net/reprise\\_day\\_in\\_life.html](http://www.fabfourfans.net/reprise_day_in_life.html)





## 20<sup>th</sup> Century Fox's "Glee" and Larry Hopkins 10/15/09

Larry Hopkins has recently been composing, performing and recording source music for episodes of Fox's latest hit television show "Glee".

Since the Glee show is all about a high school glee club and it's music, the Technicolor post-production department has relied on Larry Hopkins to record piano cues for the show.



For more information on Glee, go to <http://www.fox.com/glee/>

### **Source Music for the ABC's "Desperate Housewives"**

The much anticipated season finale episode of ABC's Desperate Housewives recently had the show's first wedding sequence with a major character. The composing team of Larry Hopkins and Robb Navrides wrote the beautiful Bossa Nova heard throughout the wedding reception.

No stranger to composing for this hit ABC show, Larry Hopkins also composed, performed and recorded source music for the Episode 223 "Remember" in which character Betty Applewhite sits down to enjoy her piano and is close enough to hear Melanie Foster in the next room trying to convince Betty's son not to break up their relationship. The music supervisor placed the famous "Song with Words" for solo piano by Mendelssohn as temporary music. The difficulty in composing this piece in the same style was there is an overhead shot of Betty playing where her hands are seen playing specific notes. So Larry used his composing and piano playing skills to try to stay in the style of Mendelssohn and match Betty's hands! Larry used his favorite acoustic piano plug-in called "Ivory" from Synthogy to compose and record the cue.

## **"Made on a Mac" composing seminars at Hollywood / Santa Monica Apple Stores**

Larry Hopkins recently gave well-attended seminars for Apple Computer at the Grove Center in Hollywood, CA and the 3rd Street Promenade in Santa Monica, CA. The show opened with Larry's arrangement of Bach's Italian Concerto (3rd movement). This arrangement uses vintage synthesizer plug-ins made by Arturia and Logic's Ultra-beat drums. This Switched-On Bach style was accompanied by a synchronized visual presentation. Larry created the presentation using Roland's Motion Dive video software. It features very sophisticated three dimensional computer animations content from Digital Juice.

After a brief introduction of Larry's movie, TV, Video Game and performance credits, the audience was treated to a "History of Sound Effects" discussion complete with audio/visual examples of each movie shown as the full theater production followed by a dissected SFX seen in Final Cut Pro software.

Then Larry began to show the features found in Apple's Logic Pro 9. After describing the basic functionality and specs, Larry began to explain the EXS24 software sampler that comes with Logic. Larry then used the EXS24 sampler to play Tchaikovsky's Russian Dance from the "Nutcracker Ballet" using samples and software tools from the Vienna Symphonic Library.

Next, a discussion with live audio examples of Logic's other virtual instruments (including Ultra-beat, EVP88, EVB3, EVD6, ES2 and Sculpture).

Following this was a discussion on movie dialogue restoration using Apple's Soundtrack Pro. Then Larry began to describe the hardware in both the Hopkins Entertainment studio. This included fire wire computer audio interfaces from Presonus, MIDI controllers from Novation, video capture cards from Aurora, MIDI control surfaces by JL Cooper and SATA hard drives from Acom Data.

The entire seminar wrapped up with Larry playing the finale to Stravinsky's "Firebird Suite" (including another Motion dive synchronized video).

## **Cinematic Score for "Jak X" PS2 video game for SONY**

Larry Hopkins composed the cinematic musical score to the SONY Playstation 2 video game console "JAK X" from Naughty Dog released by SONY Computer Entertainment of America. Although earlier games in this series (Jak & Daxter 2, Jak 3 - scored by Larry Hopkins) were all story generated role-playing games, Jak X is an exciting racing game and a role-playing game at the same time! Since this game has lots of racing in it, one of the characters (sports announcer G.T.Blitz) broadcast's need lots of fast paced, techno ESPN style music. Other cinematic movies in this game let Larry Hopkins stretch his orchestral scoring skills.